

Mündliche Reifeprüfung

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# ENGLISCH

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Wahlpflichtfach  
AHS – alle Zweige



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# Themenpools

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1. Animals
2. Risk
3. Visions of the Future
4. Security and Safety
5. Advertisement
6. Beauty
7. Gender
8. Cultural Studies
9. Love and Other Disasters
10. Language
11. Dreams
12. Customs and Traditions

# Erwartungshorizont

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## 1. Animals

- Therapy animals (dolphins, dogs, horses, etc.)
- De-extinction / extinction
- Animal rights
- Animal testing
- Factory farming
- Animal migration
  - Book: The Call of the Wild (Jack London)
  - Films: More than honey (Markus Imhoof, 2012)  
Jurassic Park (Steven Spielberg, 1993)

## 2. Risk

- Great Explorers
- Risk gene
- Benefits of Risks
- Risk vs regret
- Extreme sports
- Mars 1
  - Book: Into the Wild (Jon Krakauer)
  - Film: 127 Hours (Danny Boyle, 2010)

## 3. Visions of the Future

- Utopia vs. Dystopia
- Medical and Technological advancements (current)
- Space travel
- Science-Fiction
- Development of Society
  - Book: I, Robot (Isaac Asimov)  
The Time Machine (H.G. Wells)
  - Films: I, Robot (Alex Proyas, 2004)  
Bicentennial Man (Chris Columbus, 1999)

## 4. Security and Safety

- Identity theft
- Sharing/liking (social media)
- Global terrorism
  - Film: The Circle (James Ponsoldt, 2017)

## 5. Advertisement

- Advertising language
- Advertising techniques
- Iconic advertisements
- Ethics in advertising
  - Film: Wag the dog (Barry Levinson, 1997)

## 6. Beauty

- Ideals in (different) cultures
- Ideals in history
- Plastic/cosmetic reconstructive surgery
- Beauty pageants
  - Book: The Picture of Dorian Gray (Oscar Wilde)
  - Films: Little Miss Sunshine (Jonathan Dayton/ Valerie Faris, 2006)  
The Beauty and the Beast (Disney, 1991 / Bill Condon 2017)

## 7. Gender

- Equal pay day
- Gender roles
- Female/male beauty ideals
- Feminists
- School/teaching/Education/Science
- Disney's Princes and Princesses
  - Film: The Kids are All Right (Lisa Cholodenko, 2010)

## 8. Cultural Studies

- Stereotypes, Prejudice and Clichés
- Values
- Countries, Nations and Cultures
  - Book: To Kill a Mockingbird (Harper Lee)
  - Film: Bridget Jones's Diary (Sharon Maguire, 2001)  
Bowling for Columbine (Michael Moore, 2002)

## 9. Love and Other Disasters

- Monogamy
- Polyamory
- Online dating
- Mail order brides

- Arranged marriages
- Child brides
- Purity balls
  - Books: Bridget Jones`s Diary (Helen Fielding)  
Pride and Prejudice (Jane Austen)
  - Films: Remember me (Allen Coulter, 2010)  
Shakespeare in Love (John Madden, 1998)

## 10. Language

- Bilingualism
- Language learning
- Cultural implication
- Translation headphones
- ELF (English as a lingua franca)
- ESL (English as a second language)
- Living vs. dying languages
  - Books: My Grammar and I [or should that be ‘me’?]  
(Caroline Taggart and J.A. Wines)
  - Films: Lost in Translation (Sofia Coppola, 2003)  
Spanglish (James L. Brooks, 2004)

## 11. Dreams

- American Dream
- Bucket lists
- Changing dreams (family → individualism)
- Dream factories (Hollywood, Bollywood, Disney...)
  - Books: The Great Gatsby (Fitzgerald)  
Of Mice and Men (Steinbeck)
  - Films: Rocky (John G. Avildsen, 1976)  
The Pursuit of Happyness (Gabriele Muccino, 2006)

## 12. Customs and Traditions

- Halloween
- Thanksgiving
- St. Patrick`s Day
- Christmas
- Cultural influence
  - Book: A Christmas Carol (Charles Dickens, 1843)
  - Film: Love Actually (Richard Curtis, 2003)